THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1719 *Wednesday, June* 13, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

A Benefit now-a-days, does not depend upon the talents or popularity of the actor, for whom it is given, but on the variety and quantity of talent he can collect together, we cannot therefore blame an actor, even though as clever and popular as Mr W. Farren, for filling the house and his own pocket by the aid of actors in characters they are not accustomed to play, Songs, and all other sources of attraction, ligitimate, or illegitimate. Last night we had *The Rivals*, a variety of songs, *The Libertine*, and *Bombastes Furioso*, all vastly attractive, and in many parts admirably played, for our single selves, the name of Mrs. Davenport in the bills for *Mrs. Malaprop*, would take us to the play at any time.

Mr. Warde's Benefit, to-morrow, presents greater attractions than we ever remember to have seen combined on any similar occasion.

Drury Lane Theatre.

Last night, the Opera of *The Devil's Bridge* was performed here: Mr. Braham, as *Count Belino*, sang with all his accustomed power, as did Miss Paton, who represented *Rosalvina*; her introduced song 'Follow follow, over Mountain,' was most delicately given, and was rewarded with a general encore. Weber's Opera of *Der Freischutz* followed, the beautiful Overture was quite lost to the upper part of the house from the noise and gambols of the ladies of the lobby; this nuisance is arrived at such a pitch that it must soon reform itself, meanwhile it is most disgraceful to the officers employed to keep order.—*Der Freischutz* went off flatly—Mrs Geesin, who might be an excellent *Linda*, absolutely mars the whole effect of the Opera, by her absurdities; last night, during the whole course of it, she never once looked at the actor she was addressing, but with head on one side, and, an air, meant to be irresistible, was glancing her eye in every direction, seeking that admiration she will never find whilst indulging in such fooleries. The house was well attended.

Miss Isabella Paton's Concert, takes place this day at one o'clock, at the Argyll Rooms—on which occasion Miss E. Paton, from the Edinborough and Glagow Concerts, will appear.

Amatuer Performance, St. James's Square—In the course of a few days, it is expected, the *Dutchess*, in *The Honey Moon*, will be performed by a *young* lady of great theatrical tact; her first appearance in this character for many years. The evening's entertainment will conclude with *Youth, Love, and Folly.*

VAUXHALL—This elegant place of amusement will be open this evening, when the Vaudeville will be repeated.

To-morrow evening will be the last, but one, of Mr. Mathews' appearance this season.

Dibdin in his Reminiscences, relates many extraordinary anecdotes of Mrs. Baker, manager of the Rochester, Canterbury, Maidstone, and Tunbridge-Wells Theatres, and mother-in-law of the excellent comedian, Mr. Dowton. Among the rest, one evening, when her manager, Mr. Gardner, a gentleman well known on that circuit, was playing *Gradus*, in the Farce of *Who's the Dupe?* and imposing on *Old Doiley*, by affecting to speak Greek, his memory failed him, and he cast an anxious eye, towards Mrs. Baker, the Prompteress for assistance—the lady never having met with so many syllables combined in one word, or so many words in one page, as the fictitious greek afforded, was rather puzzled, and hesitated a moment; when Gardner's distress increasing by the delay, he rather angrily, in a loud whisper exclaimed, "Give me the word Madam." The Lady replied, "Its' a hard word Jem."---"Then give me the next." "That's harder."---"The next." "Harder still." Gardner became furious, and the Manageress, no less so threw the book on the stage, and left it, saying "There now you have 'em all, you may take your choice."

Fashionable Lounges—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins, in a Fog*, painted by M. Daguerre, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 01, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

NEW PANORAMAS—A View of Petersburgh, from the Tower of the Admiralty—Moscow, the miraculous Church, and Gate of the Kremlin; Ofen and Pest, capitals of Hungary; Copenhagen, capital of Denmark; Berlin, Palace, Prince Blucher and Suite; Heligoland; Salzburg, with the Tyrolian Mountains; a view near Italy; the high Steeple of Hamburgh; painted by Professor Suhr. These beautiful views are illuminated every night in a novel manner—Open from 10 in the evening till 10 at night, 16, Old Bond Street.—Adm. 1s.

MISS LINWOOD's celebrated Pictures in Needle-work Leicester-square.

Theatre Royal, Drury Lane.

This Evening the Comedy of

THE WILL.

Sir Solomon Cynic.....Mr DOWTON,
Mandeville, Mr COOPER, Veritas, Mr BROWE,
Realize, Mr W. BENNETT,
Howard, Mr WALLACK, Copsley, Mr FENTON.
Albina Mandeville, Miss E. TREE,
MrsRigid, Mrs HARLOWE, Deborah, Mrs Willmott,
Cicely Copsley, Miss I. PATON.

After which, the Ballet, called

THE DUTCH FAIR.

The Characters by
Mr and Mrs NOBLE and the whole of the Corps de Ballet.

To conclude with the Melo-drama of

The Boy of Santillane.

Gil Blas, Miss KELLY, Don Martin de Mosquera, Mr YOUNGE,
Gil Perez, Mr HUGHES, Andrew Corcuelo, Mr HARLEY,
Donna Mensia, Miss PINCOTT, Brunetta, Mrs C. JONES,
Banditti----Rolando, Mr WALLACK, Malvolex, Mr O. SMITH,
Stiletto, Mr HOWELL, Domingo, Mr WESTER,
Pietro, Mr G. SMITH, Despardo, (the Lieutenant) Mr COOPER.
Leonardo, (the Cook) Mrs HARLOWE.

New Scenery.

Scene 1—Romantic Village near Oviedo. 2—St. Martin's Cross. 3—Inn at Pennaflor. 4—Abbey Ruins. 5—Stupendous Cavern. 6—Apartment in Don Martin's House. 7—Robber's Dormitory. 8—Sunset View on the Forest. 9—Extensive Aqueduct, with View of the Monastry of St. Thomaso. 10—The Aqueduct by Moonlight. 11—Vaulted Cavern. 12—Secret Passageto the Cave. 13—Ruins of a Moorish Tower.

Gliddon's Cigar Divan, 42, King Street, Covent Garden.

"The Cigars are fine, the Coffee as good as it can be, and the Society excellent"—*Times.* "Here a man may smoke in luxury, obtain a cup of capital Coffee, and feed his curiosity with the tattle of the day from the best publications"—*Every Night Book.* The Divan is unquestionably an Establishment worthy the patronage of all lovers of good Cigars"—*London Guide.*

Open from 4 to 10, Sundays excepted.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to The London and Westminster Wine and Spirit Company, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

Theatre Royal, Covent Garden.

This Evening, (10th time) a new Comedy, called

Love and Reason.

General Dorlon, Mr W. FARREN,
Captain Albert, Mr WARDE, Adjutant Vincent, Mr FAWCETT,
Dingle, Mr KEELEY.

Alice, Miss JARMAN, Mrs Dingle, Mrs GLOVER.

The Music of

The Macgregor's Gathering sung by Miss Paton,
And the Bavarian Girl's Song,
'Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character is published by MAYHEW & Co. 17, Old Bond Street.

This Evening, Mr. Peake's Farce, called

The £100 Note.

Montmorency, Mr JONES, Morgan, Mr BLANCHARD,
Janus, Mr BARTLEY, O'Shocknessy, Mr POER,
Billy Black, Mr KEELEY, Paperfund, Mr CHAPMAN,
Miss Arlington, Mad. VESTRIS, who will sing
Hurrah! for the Bonnets of Blue, & The Bavarian Broom Girl's Song
Mrs Arlington, Miss HENRY,
Lady Pedigree, Mrs DAVENPORT, Nurse, Mrs WESTON.

To conclude with, 45th time, a new Romance, called

PETER WILKINS.

Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Landscape. 4.—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with the extraordinary Ascension of Peter Wilkins to the Land of Flight.

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